

## **Kawai 5 oh!**

It's not often I wax lyrical about upright pianos but I played one the other night in sunny Huddersfield and I have to say it was tremendous. I believe it's something to do with titanium scansons connected to the turbanfolds or somesuch, but whatever it is they've done, it makes it great fun to play. It's not often talked about but I am convinced that for me anyway, half the success of a performance lies with the piano itself. If how it feels and how it sounds doesn't inspire you, then what chance do the fellows you are working with have of communicating with you on their terms? Chances are they are playing their own instruments and they know what they can and cannot do. The poor beleaguered piano player has to take his chances with whatever is supplied and there has been many an occasion where I've come away at the end of a gig feeling as though I've not only shortchanged the band, but more importantly, the paying punters. Anyway, if all uprights were as good as this one, the problem would disappear and there would be a whole new generation of smiling piano players up and down the land. Oh dear, what a thought.....

*Taken from The Dave Newton Trio's Blog with permission. See*

<http://www.myspace.com/thedavidnewtontrio/blog/317071107>

**The Pianoman supplied this Kawai K5 to Huddersfield Jazz and Dave Newton played it on its debut appearance.**